

Roadmap building for a creative studio- Sauce

Customer, market and trend research | Service Design | Strategy Design

Company Sauce Studios, Jodhpur

Duration 3 months (Mar'25 - April'25)

My Role Design researcher and Strategist

Background

Sauce Studios is a Jodhpur-based content creation studio founded by Tanisha and Mani. After gaining global exposure and working with renowned brands like Mokobara and Indigo, they returned to their hometown with a vision: to raise the creative bar for regional content and foster a thriving community of local creatives. Their mission is rooted in making high-quality, strategic content accessible to emerging and established brands in smaller cities.

Problem Statement

In Jodhpur, there is a noticeable lack of awareness around the value of content studios and strategic content production. Many local brands still rely heavily on traditional marketing channels and underutilize digital platforms. As Sauce Studios began operations, the founders were intentional about addressing this gap from the outset—positioning themselves not just as service providers but as strategic partners in digital growth.

Goal

This project aimed to uncover friction points in the content creation journey of local brand owners, design services around those unmet needs, and develop a strategic one-year roadmap to guide Sauce Studios in delivering consistent value while scaling systematically.

Design Brief

How might we design a service model tailored to the needs of emerging brands, while also creating a one-year strategic roadmap that enables sustainable and intentional growth for Sauce Studios?

Process

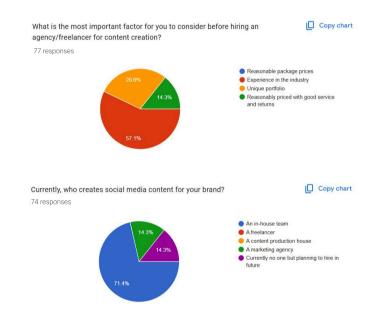
- 1. Immersion (Qualitative research)
- Customer research
- Online survey
- Interview- case study
- Insight generation

- 2. Analysis
- Customer Journey
- Pain points listing
- Opportunity brainstorming

3. Create

- Service blueprint map
- · Business model canvas
- Strategic roadmap for 2025-2026





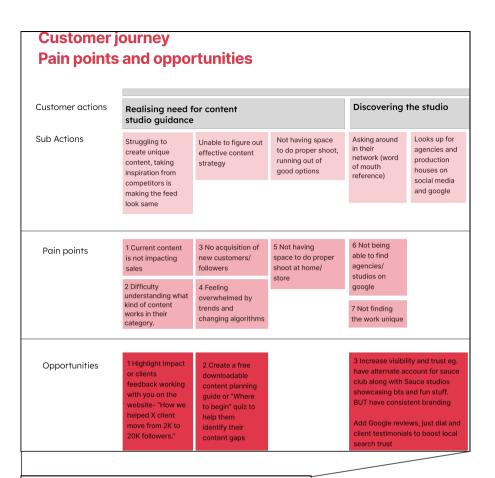
"Fomo(restaurant) has an in-house content team and face the issue of lack of unique content ideas."

Ergen Plastic Industries mentioned "the most important factor for hiring the content creator was being reasonably priced with good service and returns and no struggled with strategic content production"

Shaha Finlease a finance and banking company from Mumbai, spends around 50k on content production, through an in-house team. They also face the same issue of lack of unique content plus high cost of production.

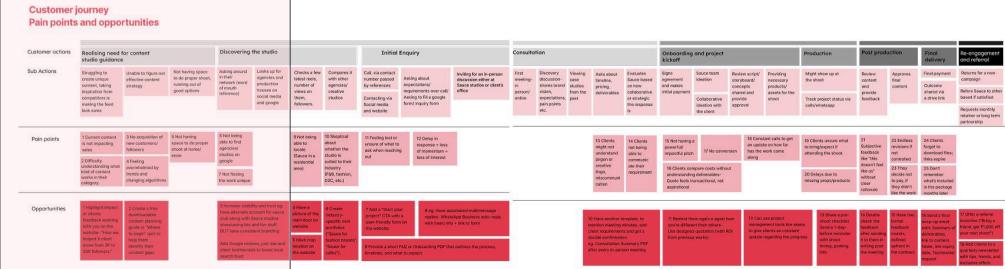
1. Immersion

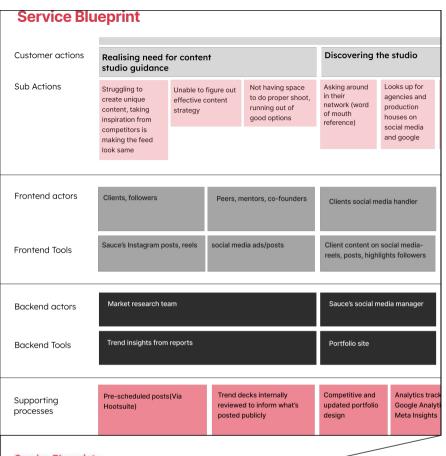
The research phase began by circulating a Google survey within relevant business community WhatsApp groups and the client's personal network. This helped gather initial impressions and concerns around brand content. To deepen understanding, one-on-one phone interviews were conducted with 10 brand owners to explore their experiences, challenges, and unmet needs related to their current social media presence.



2. Analysis

Insights from the survey and interviews were synthesized into a detailed customer journey map. This helped identify friction points across key touchpoints and uncover opportunities where content creation services could deliver more value and clarity.

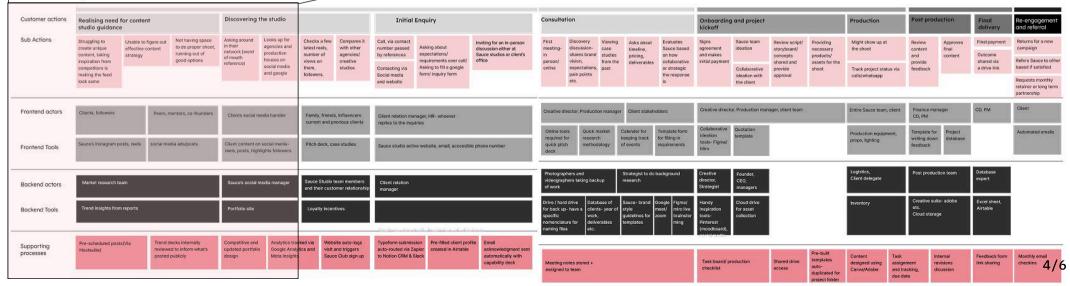




3. Create

The customer journey was expanded into a comprehensive service blueprint, mapping both frontstage customer actions and backstage operations. This allowed us to evaluate internal workflow efficiency and its role in shaping the client experience—from initial enquiry to final delivery

Service Blueprint



3. Create

Insights from the research directly informed the development of a Business Model Canvas, designed to clearly communicate Sauce Studios' core value proposition, customer segments, channels, and revenue logic. Alongside this, an Industry Impact Map and Key Stakeholder Prioritization Matrix were built to support future expansion and partnerships.

